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CreativeFuture Congratulates Karyn Temple on Her Appointment as Register of Copyrights

In a statement, Librarian of Congress Dr. Carla Hayden appointed Ms. Temple to the post after she served as Acting Register of Copyrights since October 2016.

Los Angeles, CA – Today, Librarian of Congress Dr. Carla Hayden appointed Karyn Temple as the 13th Register of Copyrights. In this role, she will oversee the U.S. Copyright Office and play an integral part within our country’s copyright system, which supports the livelihoods of 5.7 million Americans working in the creative industries. Those industries (film, television, books, music, newspapers, and software) are responsible for generating over 6.8% of our country’s gross domestic product (GDP).

In a statement, CreativeFuture CEO Ruth Vitale said, “Karyn Temple is the person most qualified to lead the Office into the future. She has spearheaded the efforts to modernize the Office so that it can be more responsive to the needs of creative individuals.

“Innovators and creatives should be thrilled that Ms. Temple is the new Register. She is a friend of the creative communities and understands the importance of strong copyright protections in the digital age.

“We would sincerely like to thank Dr. Hayden for appointing Karyn Temple to the position and for ensuring that the Copyright Office will continue to benefit from Ms. Temple’s knowledge and leadership.”

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ABOUT CREATIVEFUTURE

CreativeFuture is a nonprofit coalition of more than 540 companies and organizations and more than 220,000 individuals – from film, television, music, book publishing, photography, and other creative industries. We’re mobilizing our members to speak up about the value of creativity, the importance of copyright in protecting creativity, and the
massive harm caused by the global theft of our creative works. Millions of creatives and thousands of businesses around the world depend on copyright to bring all of us countless moments of inspiration, learning, and joy. Our mission is to advocate for strong but appropriate copyright protections and to empower creatives to speak out against piracy and how it affects their ability to create and to make a living. To learn more, visit www.creativefuture.org.