



Our Coalition

CreativeFuture is a coalition made up of more than 500 companies and organizations – encompassing film, television, music, and book publishing – that promotes the value of creativity, expanded digital access to legitimate content, and the fundamental right of creators to determine how their works are distributed.

- | | | | |
|-----|---|-----|------------------------------------|
| 1. | 1812 Productions | 28. | American Society of Media |
| 2. | 1821 Media | | Photographers (ASMP) |
| 3. | 21 st Century Fox | 29. | Anchor Bay |
| 4. | 3-Legged Dog | 30. | Annapurna Pictures |
| 5. | 3ality Technica | 31. | Aperture Media Partners |
| 6. | 3ants Development and Strategies | 32. | App Radar |
| 7. | 323 Talent Management | 33. | Arclight Films International |
| 8. | 50 EGGS | 34. | Arise Pictures |
| 9. | 5100 Films | 35. | The Arlook Group |
| 10. | Abramorama | 36. | Arrow Entertainment International |
| 11. | Acting Out Management | 37. | Art House Convergence |
| 12. | Agency for the Performing Arts (APA) | 38. | Arthur Sarkissian Productions |
| 13. | Alamo Drafthouse Cinema | 39. | Artisans PR |
| 14. | Alchemy | 40. | Artist International Group |
| 15. | Alcon Entertainment | 41. | Artist View Entertainment |
| 16. | Alfa Films s.a. | 42. | Arts and Letters Entertainment |
| 17. | Alfred Haber Inc. | 43. | Aspire Talent Management |
| 18. | Amarte | 44. | Association of Talent Agents (ATA) |
| 19. | AMBI Distribution | 45. | The Asylum |
| 20. | AMC Networks | 46. | Atlantic Picture Company Ltd. |
| 21. | AMC Theatres | 47. | Atlas Entertainment |
| 22. | The American Black Film Festival (ABFF) | 48. | Atlas Independent |
| 23. | American Cinematheque | 49. | The Authors Guild |
| 24. | American Collegiate Adventures (ACA) | 50. | Avary |
| 25. | American Film Institute (AFI) | 51. | Avenue Pictures |
| 26. | The American Pavilion | 52. | Barnstorm Films |
| 27. | American Photographic Artists (APA) | 53. | Base FX |

- | | | | |
|-----|--|------|--|
| 54. | BASED ON media | 85. | Canadian Media Production Association (CMPA) |
| 55. | The Bauer Company | 86. | Candy Factory Films |
| 56. | Beautimus LLC | 87. | The Cartel |
| 57. | The Bedford Falls Company | 88. | Castle Rock Entertainment |
| 58. | Belga Films | 89. | CBS Corporation |
| 59. | Beverly Nero Productions, LLC | 90. | CBS Films |
| 60. | Big Door | 91. | Celsius Entertainment |
| 61. | Big Time PR & Marketing | 92. | Central Casting |
| 62. | Biometric Technology International Inc. (BTI) | 93. | Channel One |
| 63. | Black Bear Pictures | 94. | Chantier Films |
| 64. | Black Label Media | 95. | Chestnut Ridge Productions |
| 65. | Bleiberg Entertainment | 96. | Chicago Pacific Entertainment |
| 66. | Blue Galaxy Films | 97. | Chicken Soup for the Soul |
| 67. | Blue Jay Way Productions | 98. | Chimere |
| 68. | Bluegrass Films | 99. | Chromavision |
| 69. | Bluewater Ranch Entertainment | 100. | Cindy Cowan Entertainment |
| 70. | Blumhouse | 101. | Cine'-@ |
| 71. | Bohemia Group | 102. | Cine Mosaic |
| 72. | Bold Films | 103. | Cinedigm |
| 73. | Bona Fide Productions | 104. | Cinehost |
| 74. | Borden & Rosenbush Entertainment | 105. | Cinelytic |
| 75. | Bragtag Child Care Foundation | 106. | Cinema Collet |
| 76. | Brainstorm Media | 107. | Cinema Management Group (CMG) |
| 77. | Brandium LLC | 108. | CinemArt a.s. |
| 78. | British Academy of Film and Television Arts Los Angeles (BAFTA/LA) | 109. | CineTel Films |
| 79. | Broken Road Productions | 110. | Cinetic Media |
| 80. | Bruce Cohen Productions (BCP) | 111. | Cineverse |
| 81. | Buddha Jones | 112. | Cinnafilm |
| 82. | C2M | 113. | Citadel Information Group |
| 83. | California Pictures | 114. | Cité Films |
| 84. | Campus MovieFest (CMF) | 115. | Claire Best & Associates |
| | | 116. | Code Entertainment |
| | | 117. | Color Force |

- | | | | |
|------|---|------|------------------------------------|
| 118. | Colorado Film School | 151. | Different by Design |
| 119. | Columbia College Hollywood (CCH) | 152. | Digital Watermaking Alliance |
| 120. | Comedy Dynamics, a Nacelle Company | 153. | Dinah Perez, Attorney at Law |
| 121. | Comscore | 154. | Directors Guild of America (DGA) |
| 122. | Conquistador Entertainment | 155. | Disruption Entertainment |
| 123. | Constantin Film | 156. | Distant Horizon |
| 124. | Content Delivery & Security Association
(CDSA) | 157. | DK Media |
| 125. | Content Media | 158. | DMI Music & Media |
| 126. | Cool Cat Productions | 159. | Don Carmody Productions |
| 127. | Corbis | 160. | Double Hope |
| 128. | Cornerstone Films | 161. | DramaFever |
| 129. | Coronet Entertainment | 162. | DreamWorks Studios |
| 130. | Court Five | 163. | DubinMedia |
| 131. | Creative Artists Agency (CAA) | 164. | Ductape |
| 132. | Creative Projects Group | 165. | Dustin Stanton Creative |
| 133. | Creative Venture Agency | 166. | Eagle Pictures |
| 134. | Cross Creek Pictures | 167. | Ealing Studios |
| 135. | Crystal Sky | 168. | East West Artists |
| 136. | Crystalis Entertainment LG | 169. | East West Pictures |
| 137. | CTP Media Partners, Inc. | 170. | Echo Lake Entertainment |
| 138. | Cultural Weekly | 171. | Eden Rock Media |
| 139. | Curtis Brown, Ltd. | 172. | Edmonds Entertainment Group |
| 140. | Dada Films | 173. | Electric City Entertainment |
| 141. | DahlHouse Productions | 174. | Element Pictures |
| 142. | The Dan Jinks company | 175. | Elevated Film Sales |
| 143. | Daniel Ostroff Productions | 176. | Elsewhere Works Management, LLC |
| 144. | Daniel L. Paulson Productions | 177. | Embolden Entertainment |
| 145. | The De Laurentiis Company | 178. | Emperor Motion Pictures |
| 146. | The Denver Film Society | 179. | EndemolShine North America |
| 147. | DG Entertainment | 180. | Endgame Entertainment |
| 148. | Di Bonaventura Pictures | 181. | Entertainment Media Partners |
| 149. | Di Novi Pictures | 182. | Entertainment Media Ventures (EMV) |
| 150. | DIALED-IN ENTERTAINMENT | 183. | Entertainment Partners |
| | | 184. | Entract |

- | | | | |
|------|---|------|--|
| 185. | Epic Pictures | 217. | Glaser, Weil, Fink, Jacobs, Howard, Avchen & Shapiro |
| 186. | Equitable Stewardship for Artists (ESA) | 218. | Global Entertainment Strategies |
| 187. | Escape Artists | 219. | Globalgate Entertainment LLC |
| 188. | Evamere Entertainment | 220. | Gold Circle |
| 189. | Evolution Entertainment | 221. | The Gotham Group |
| 190. | The Exchange | 222. | GoWatchIt |
| 191. | .Film | 223. | Gran Via Productions |
| 192. | The Film Arcade | 224. | Grand Electric Entertainment |
| 193. | Film Colony | 225. | Grand View Management |
| 194. | Film Domain | 226. | Grandview |
| 195. | Film Movement | 227. | Grantworks Productions |
| 196. | FilmLA., Inc. | 228. | Graphic Artists Guild |
| 197. | Film McQueen | 229. | Gravitas Ventures |
| 198. | FilmNation Entertainment | 230. | Gravity Squared Entertainment |
| 199. | Fintage House | 231. | GreenLight |
| 200. | First Entertainment Credit Union | 232. | Greenwich Entertainment |
| 201. | First Street Films | 233. | Gregg Hurwitz |
| 202. | Fischbach, Perlstein, Lieberman & Almond, LLP | 234. | Groundswell Productions |
| 203. | Flashpoint Entertainment | 235. | H-FILMS |
| 204. | Flynn Productions | 236. | The Hal Lieberman Company |
| 205. | Foresight Unlimited | 237. | HanWay Films |
| 206. | Fortium Technologies | 238. | The Harris Company |
| 207. | Forward Pass | 239. | HBO |
| 208. | Fredell Pogodin & Associates | 240. | Hola Mexican Film Festival |
| 209. | Fubar Films | 241. | Hollywood Gang Productions |
| 210. | Furst Films | 242. | Hollywood In Pixels, Inc. |
| 211. | Fuse Media, Inc. | 243. | House of Film |
| 212. | Fusion Films | 244. | Hypothetical Productions |
| 213. | Gathr | 245. | I AM FILM |
| 214. | Geena Davis Institute on Gender in Media | 246. | IATSE International |
| 215. | The Gersh Agency | 247. | ICM Partners |
| 216. | GFM Films | 248. | ID PR |
| | | 249. | Illumination Entertainment |

- | | | | |
|------|---|------|--|
| 250. | ImageRights | 283. | The Kennedy Marshall Company |
| 251. | Imagine Entertainment | 284. | The Kerner Entertainment Company |
| 252. | IMAX | 285. | Key Creatives |
| 253. | IMN Creative | 286. | Killer Films |
| 254. | Impact Global Media (IGM) | 287. | Kinepolis Film Distribution (KFD) |
| 255. | Independent Film & Television Alliance | 288. | Kleinberg Lange Cuddy & Carlo LLP |
| 256. | Independent Filmmaker Project (IFP) | 289. | The Koch Company |
| 257. | Innovative Artists | 290. | Krasnoff/Foster Productions |
| 258. | Intellectual Property Group | 291. | Lakeshore Entertainment |
| 259. | International Pacific Artists | 292. | Lance Entertainment Inc. |
| 260. | International Screenwriters' Association
(ISA) | 293. | Latin American Training Center (LATC) |
| 261. | Interstar Entertainment | 294. | Laurence Mark Productions |
| 262. | Intuition Productions | 295. | The Law Office of Sergio Munoz Sarmiento |
| 263. | Intuitive Entertainment | 296. | The Law Offices of Greg S. Bernstein |
| 264. | IPE Films | 297. | Lawrence Bender Productions |
| 265. | Ironworks Productions | 298. | Ledafilms |
| 266. | Is It Funny Or Offensive?.com | 299. | Lefont Film Society |
| 267. | Italian Film Commission | 300. | Legendary Entertainment |
| 268. | Ivanhoe Pictures | 301. | Legion M |
| 269. | Jack Freedman Productions | 302. | Lev Cinemas LTD |
| 270. | The Jackal Group | 303. | Lightning Entertainment Group |
| 271. | Jackson Group Entertainment | 304. | LINK Entertainment |
| 272. | Jessica's A-List | 305. | Lionsgate |
| 273. | The Jim Henson Company | 306. | Lithium Studios Productions |
| 274. | JLA Talent Agency | 307. | The Little Film Company |
| 275. | Joanne Horowitz Management | 308. | Lofty Sky Entertainment |
| 276. | Joy Factory Gallery | 309. | Lone Star Film Group |
| 277. | Jump Cut Creative | 310. | Los Angeles Area Chamber of Commerce |
| 278. | Junction Entertainment | 311. | The Los Angeles Coalition for the Economy
& Jobs |
| 279. | The Kaplan Stahler Agency | 312. | Los Angeles County Economic Development
Corporation |
| 280. | The Karlin Connection | 313. | Los Angeles Media Fund |
| 281. | Kasbah Films | 314. | Los Angeles Post Production Group |
| 282. | Kathy Morgan International | | |

- | | | | |
|------|---------------------------------------|------|---|
| 315. | Lotus Entertainment | 349. | Miramax |
| 316. | Lucky Red | 350. | Mis. Label |
| 317. | Luna Park, Inc. | 351. | Misher Films |
| 318. | Mack Sennett Studios | 352. | Mission Pictures |
| 319. | Macro | 353. | Mississippi Film Office |
| 320. | Madhouse Entertainment | 354. | Mister Smith Entertainment Ltd. |
| 321. | Magnolia Pictures | 355. | Mongrel Media |
| 322. | Main Street Films | 356. | Motion Picture Corporation of America
(MPCA) |
| 323. | The Major Seventh Corp. | 357. | Motion Picture Licensing Corporation
(MPLC) |
| 324. | Manage-ment | 358. | Mousetrap Films |
| 325. | Management 360 | 359. | MPRM Communications |
| 326. | Mandeville Films | 360. | MRC |
| 327. | manzalab group | 361. | Muse |
| 328. | Marc Platt Productions | 362. | Myriad Pictures |
| 329. | Marilyn Atlas Management | 363. | n3 Media |
| 330. | The Mark Gordon Company | 364. | The Nacelle Company |
| 331. | Mark Leibowitz Motion / Stills | 365. | Nancy Naylor Casting |
| 332. | MarVista Digital Entertainment | 366. | National Association of Latino Independent
Producers (NALIP) |
| 333. | Mavrick Artists Agency | 367. | National Association of Theatre Owners
(NATO) |
| 334. | The Media Institute for Social Change | 368. | National Hispanic Media Coalition (NHMC) |
| 335. | Media Science International (MSI) | 369. | NBCUniversal |
| 336. | Media Talent Group | 370. | Nethercott Agency |
| 337. | Media Think Productions | 371. | Netizaar |
| 338. | Meteor 17 | 372. | New Knowledge |
| 339. | Metro Goldwyn Mayer Studios (MGM) | 373. | New Line Cinema |
| 340. | Metropolitan Entertainment | 374. | New Regency Productions |
| 341. | Meyers Media Group (MMG) | 375. | New York Production Alliance (NYPA) |
| 342. | MGMT. Entertainment | 376. | New York Women in Film and Television
(NYWIFT) |
| 343. | miAim | 377. | Noble Entertainment |
| 344. | Michael Aaron Lawson, Inc. | | |
| 345. | Michael Taylor Productions | | |
| 346. | Microsoft | | |
| 347. | Mike's Movies | | |
| 348. | Millennium Films | | |

378.	NTD	412.	The Pitt Group
379.	Numedia Distribution	413.	Pixel Pirate Studios
380.	Oasis Media Group	414.	Plan B Entertainment
381.	Ocean Cities Entertainment	415.	PodcastOne
382.	Oddlot Entertainment	416.	Point Grey Pictures
383.	Offtharecord, Inc.	417.	Pollack Music & Media Group (PMG)
384.	Optimism Entertainment	418.	Pollinate Entertainment
385.	The Orchard	419.	Portfolio Films
386.	Original Artists	420.	Post NY Alliance
387.	Original Film	421.	Prairie Rose Productions
388.	The Osbrink Agency	422.	Première Bobine (PB)
389.	Palomar Pictures	423.	Premiere Digital Services
390.	Pam Williams Productions	424.	Premiere Entertainment
391.	Pandemonium	425.	Pressman Film
392.	Pantelion Films	426.	Proof Creative Group
393.	Pantheon Talent	427.	Protagonist Pictures
394.	Panther Films	428.	Quiver
395.	Papazian-Hirsch Entertainment	429.	Radar Pictures
396.	Paradigm	430.	Radiant Films International
397.	Paramount Pictures	431.	The Radmin Company
398.	Pariah	432.	Radius Entertainment
399.	Parkchester Pictures	433.	Raindance
400.	Parseghian Planco	434.	Red Granite Pictures
401.	Participant Media	435.	Red Wagon Entertainment
402.	Partos Company	436.	Reel One Entertainment (ROE)
403.	Pathbender Media Holdings	437.	Reverse Engineering Studios (RES)
404.	PCH Films	438.	Rhino Films
405.	Pearl Street Films	439.	River Road Entertainment
406.	Permut Presentations	440.	Roadside Attractions
407.	Peter Rosen Productions, Inc.	441.	Roberi Media
408.	The Philm Company	442.	Robert Shapiro Productions
409.	Phoenix Pictures	443.	Robin Sax
410.	Piller/Segan	444.	Route One Films
411.	Piper Digital	445.	RPMedia Company

- | | | | |
|------|---|------|---|
| 446. | Saban Films | 480. | Star Media Entertainment (SME) |
| 447. | Safier Entertainment | 481. | StarStream Media |
| 448. | SAG-AFTRA | 482. | Stephanie Diani Photography |
| 449. | Sager Management | 483. | Stone, Meyer, Genow, Smelkinson & Binder, LLC (SMGSB) |
| 450. | SAGIndie | 484. | Storage Made Easy |
| 451. | Samuels Advertising | 485. | Storyline Entertainment |
| 452. | Santa Barbara International Film Festival | 486. | Strike Entertainment |
| 453. | Scanbox Entertainment | 487. | StudioCDN |
| 454. | Schacter/Brown | 488. | Sundance Institute |
| 455. | Screen Engine | 489. | Sunray Films |
| 456. | Screen Gems | 490. | Sunswept Entertainment |
| 457. | SCREEN MEDIA | 491. | Surefire Entertainment Capital |
| 458. | The Sean Daniel Company | 492. | Sutter Ink |
| 459. | SecureTheVillage | 493. | The Swirl Group |
| 460. | Sedgwick LLP | 494. | SydneysBuzz |
| 461. | Seed & Spark | 495. | Symbiotic Entertainment |
| 462. | Sharp Independent Pictures | 496. | Sympathetic Ink Ltd. |
| 463. | The Sharpe Alliance | 497. | Talent Managers Association (TMA) |
| 464. | Shelter Entertainment | 498. | Temecula Valley International Film & Music Festival |
| 465. | Shiny Penny Productions | 499. | Temple Hill Entertainment |
| 466. | Shoreline | 500. | Thompson Street Entertainment |
| 467. | Shout! Factory | 501. | Three Point Capital |
| 468. | Sidney Kimmel Entertainment | 502. | Three Six Zero Group |
| 469. | Sierra / Affinity | 503. | ThruLine Entertainment |
| 470. | Single Cell Pictures | 504. | Tiara Blu Films |
| 471. | Slamdance | 505. | Titan Platform |
| 472. | Sobini Films | 506. | Transfilm |
| 473. | The Society Group | 507. | Transmission Films |
| 474. | SONARmediathink | 508. | Tribeca Film institute |
| 475. | Sony Pictures Entertainment | 509. | TriCoast Worldwide |
| 476. | Special Artists Agency (SAA) | 510. | Trilogy Entertainment Group |
| 477. | The Spin-offs Network | 511. | Trinity Film |
| 478. | SSI Advanced Post Services | | |
| 479. | Stadium Media | | |

- | | | | |
|------|---|------|-----------------------------------|
| 512. | True Productions | 545. | Women Making Movies (WMM) |
| 513. | Tudor Management Group | 546. | Wonderland Entertainment Group |
| 514. | Underground Music Library | 547. | Woodbury University |
| 515. | Untitled Entertainment | 548. | WordTheatre |
| 516. | UTA | 549. | Worldwide Film Entertainment, LLC |
| 517. | Valerie McCaffrey Casting | 550. | WOW Production Services, LLC |
| 518. | Valhalla Entertainment | 551. | XLrator Media |
| 519. | The Vancouver Island North Film
Commission | 552. | XYZ Films |
| 520. | Variant | 553. | Zelda Cheatle |
| 521. | VAULT | 554. | Zero Gravity Management |
| 522. | Verve Literary Management | 555. | Ziffren Brittenham LLP |
| 523. | Viacom | | |
| 524. | Village Roadshow | | |
| 525. | Virgin Produced | | |
| 526. | Vision Films | | |
| 527. | Vision Maker Media | | |
| 528. | VMI Worldwide | | |
| 529. | Voltage Pictures | | |
| 530. | The Walt Disney Company | | |
| 531. | Warner Bros. Entertainment | | |
| 532. | Warner Music Group | | |
| 533. | We Are The Mighty | | |
| 534. | Webcapio | | |
| 535. | Weimaraner Republic Pictures | | |
| 536. | Wendy Finerman Productions | | |
| 537. | Where's Lunch? Productions | | |
| 538. | White Horse Pictures | | |
| 539. | Whyaduck Productions Inc. | | |
| 540. | Wicked Curve | | |
| 541. | Withoutabox | | |
| 542. | Witten Pictures | | |
| 543. | WME | | |
| 544. | Women in Film & Video | | |