

Our Coalition

CreativeFuture is a coalition made up of more than 560 companies and organizations – encompassing film, television, music, and book publishing – that promotes the value of creativity, expanded digital access to legitimate content, and the fundamental right of creators to determine how their works are distributed.

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| 1. | 1010 audio | 28. | The American Pavilion |
| 2. | 1812 Productions | 29. | American Photographic Artists (APA) |
| 3. | 1821 Media | 30. | American Society of Media Photographers (ASMP) |
| 4. | 21 st Century Fox | 31. | Anchor Bay |
| 5. | 3-Legged Dog | 32. | Annapurna Pictures |
| 6. | 3ality Technica | 33. | Aperture Media Partners |
| 7. | 3ants Development and Strategies | 34. | App Radar |
| 8. | 323 Talent Management | 35. | Arclight Films International |
| 9. | 50 EGGS | 36. | Arise Pictures |
| 10. | 5100 Films | 37. | The Arlook Group |
| 11. | Abramorama | 38. | Arrow Entertainment International |
| 12. | ABS-CBN Corporation | 39. | Art House Convergence |
| 13. | Acting Out Management | 40. | Arthur Sarkissian Productions |
| 14. | Agency for the Performing Arts (APA) | 41. | Artisans PR |
| 15. | Alamo Drafthouse Cinema | 42. | Artist International Group |
| 16. | Alchemy | 43. | Artist View Entertainment |
| 17. | Alcon Entertainment | 44. | Arts and Letters Entertainment |
| 18. | Alfa Films s.a. | 45. | Aspire Talent Management |
| 19. | Alfred Haber Inc. | 46. | Association of Talent Agents (ATA) |
| 20. | Amarte | 47. | The Asylum |
| 21. | AMBI Distribution | 48. | Atlantic Picture Company Ltd. |
| 22. | AMC Networks | 49. | Atlas Entertainment |
| 23. | AMC Theatres | 50. | Atlas Independent |
| 24. | The American Black Film Festival (ABFF) | 51. | The Authors Guild |
| 25. | American Cinematheque | 52. | Avary |
| 26. | American Collegiate Adventures (ACA) | 53. | Avenue Pictures |
| 27. | American Film Institute (AFI) | | |

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| 54. | Barnstorm Films | 86. | California Pictures |
| 55. | Base FX | 87. | Campus MovieFest (CMF) |
| 56. | BASED ON media | 88. | Canadian Media Production Association
(CMPA) |
| 57. | The Bauer Company | 89. | Candy Factory Films |
| 58. | Beautimus LLC | 90. | The Cartel |
| 59. | The Bedford Falls Company | 91. | Castle Rock Entertainment |
| 60. | Belga Films | 92. | CBS Corporation |
| 61. | Beverly Nero Productions, LLC | 93. | CBS Films |
| 62. | Big Door | 94. | Celsius Entertainment |
| 63. | Big Time PR & Marketing | 95. | Central Casting |
| 64. | Biometric Technology International Inc.
(BTI) | 96. | Channel One |
| 65. | Black Bear Pictures | 97. | Chantier Films |
| 66. | Black Label Media | 98. | Chestnut Ridge Productions |
| 67. | Bleiberg Entertainment | 99. | Chicago Pacific Entertainment |
| 68. | Blue Galaxy Films | 100. | Chicken Soup for the Soul |
| 69. | Blue Jay Way Productions | 101. | Chimere |
| 70. | Bluegrass Films | 102. | Chromavision |
| 71. | Bluewater Ranch Entertainment | 103. | Cindy Cowan Entertainment |
| 72. | Blumhouse | 104. | Cine'-@ |
| 73. | Bohemia Group | 105. | Cine Mosaic |
| 74. | Bold Films | 106. | Cinedigm |
| 75. | Bona Fide Productions | 107. | Cinehost |
| 76. | Boone Entertainment | 108. | Cinelytic |
| 77. | Borden & Rosenbush Entertainment | 109. | Cinema Collet |
| 78. | Bragtag Child Care Foundation | 110. | Cinema Management Group (CMG) |
| 79. | Brainstorm Media | 111. | CinemArt a.s. |
| 80. | Brandium LLC | 112. | CineTel Films |
| 81. | British Academy of Film and Television Arts
Los Angeles (BAFTA/LA) | 113. | Cinetic Media |
| 82. | Broken Road Productions | 114. | CineSys |
| 83. | Bruce Cohen Productions (BCP) | 115. | Cineverse |
| 84. | Buddha Jones | 116. | Cinnafilm |
| 85. | C2M | 117. | Citadel Information Group |
| | | 118. | Cité Films |

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| 119. | Claire Best & Associates | 152. | DG Entertainment |
| 120. | Code Entertainment | 153. | Di Bonaventura Pictures |
| 121. | Color Force | 154. | Di Novi Pictures |
| 122. | Colorado Film School | 155. | DIALED-IN ENTERTAINMENT |
| 123. | Columbia College Hollywood (CCH) | 156. | Different by Design |
| 124. | Comedy Dynamics, a Nacelle Company | 157. | Digital Riot Media |
| 125. | Comscore | 158. | Digital Watermaking Alliance |
| 126. | Conquistador Entertainment | 159. | Dinah Perez, Attorney at Law |
| 127. | Constantin Film | 160. | Directors Guild of America (DGA) |
| 128. | Content Delivery & Security Association
(CDSA) | 161. | Disruption Entertainment |
| 129. | Content Media | 162. | Distant Horizon |
| 130. | Cool Cat Productions | 163. | DK Media |
| 131. | Corbis | 164. | DMI Music & Media |
| 132. | Cornerstone Films | 165. | Don Carmody Productions |
| 133. | Coronet Entertainment | 166. | Double Hope |
| 134. | Court Five | 167. | DramaFever |
| 135. | Crackle | 168. | DreamWorks Studios |
| 136. | Creative Artists Agency (CAA) | 169. | DubinMedia |
| 137. | Creative Projects Group | 170. | Ductape |
| 138. | Creative Venture Agency | 171. | Dustin Stanton Creative |
| 139. | Cross Creek Pictures | 172. | Eagle Pictures |
| 140. | Crystal Sky | 173. | Ealing Studios |
| 141. | Crystalis Entertainment LG | 174. | East West Artists |
| 142. | CTP Media Partners, Inc. | 175. | East West Pictures |
| 143. | Cultural Weekly | 176. | Echo Lake Entertainment |
| 144. | Curtis Brown, Ltd. | 177. | Eden Rock Media |
| 145. | Dada Films | 178. | Edmonds Entertainment Group |
| 146. | DahlHouse Productions | 179. | Electric City Entertainment |
| 147. | The Dan Jinks company | 180. | Element Pictures |
| 148. | Daniel Ostroff Productions | 181. | Elevated Film Sales |
| 149. | Daniel L. Paulson Productions | 182. | Elsewhere Works Management, LLC |
| 150. | The De Laurentiis Company | 183. | Embolden Entertainment |
| 151. | The Denver Film Society | 184. | Emperor Motion Pictures |
| | | 185. | EndemolShine North America |

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| 186. | Endgame Entertainment | 219. | Fusion Films |
| 187. | Entertainment Media Partners | 220. | Gathr |
| 188. | Entertainment Media Ventures (EMV) | 221. | Geena Davis Institute on Gender in Media |
| 189. | Entertainment Partners | 222. | The Gersh Agency |
| 190. | Entract | 223. | GFM Films |
| 191. | Epic Pictures | 224. | Glaser, Weil, Fink, Jacobs, Howard, Avchen
& Shapiro |
| 192. | Equitable Stewardship for Artists (ESA) | 225. | Global Entertainment Strategies |
| 193. | Escape Artists | 226. | Globalgate Entertainment LLC |
| 194. | Evamere Entertainment | 227. | Gold Circle |
| 195. | Evolution Entertainment | 228. | The Gotham Group |
| 196. | The Exchange | 229. | GoWatchIt |
| 197. | .Film | 230. | Gran Via Productions |
| 198. | The Film Arcade | 231. | Grand Electric Entertainment |
| 199. | Film Colony | 232. | Grand View Management |
| 200. | Film Domain | 233. | Grandview |
| 201. | Film Festival Flix | 234. | Grantworks Productions |
| 202. | Film Movement | 235. | Graphic Artists Guild |
| 203. | FilmLA., Inc. | 236. | Gravitas Ventures |
| 204. | Film McQueen | 237. | Gravity Squared Entertainment |
| 205. | FilmNation Entertainment | 238. | GreenLight |
| 206. | Fintage House | 239. | Greenwich Entertainment |
| 207. | First Entertainment Credit Union | 240. | Gregg Hurwitz |
| 208. | First Street Films | 241. | Groundswell Productions |
| 209. | Fischbach, Perlstein, Lieberman & Almond,
LLP | 242. | H-FILMS |
| 210. | Flashpoint Entertainment | 243. | The Hal Lieberman Company |
| 211. | Flynn Productions | 244. | HanWay Films |
| 212. | Foresight Unlimited | 245. | The Harris Company |
| 213. | Fortium Technologies | 246. | HBO |
| 214. | Forward Pass | 247. | Hola Mexican Film Festival |
| 215. | Fourward | 248. | Hollywood Film Academy |
| 216. | Fredell Pogodin & Associates | 249. | Hollywood Gang Productions |
| 217. | Fubar Films | 250. | Hollywood In Pixels, Inc. |
| 218. | Fuse Media, Inc. | 251. | House of Film |

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| 252. | Hypothetical Productions | 285. | Jump Cut Creative |
| 253. | I AM FILM | 286. | Junction Entertainment |
| 254. | IATSE International | 287. | The Kaplan Stahler Agency |
| 255. | ICM Partners | 288. | The Karlin Connection |
| 256. | ID PR | 289. | Kasbah Films |
| 257. | Illumination Entertainment | 290. | Kathy Morgan International |
| 258. | ImageRights | 291. | The Kennedy Marshall Company |
| 259. | Imagine Entertainment | 292. | The Kerner Entertainment Company |
| 260. | IMAX | 293. | Key Creatives |
| 261. | IMN Creative | 294. | Killer Films |
| 262. | Impact Global Media (IGM) | 295. | Kinepolis Film Distribution (KFD) |
| 263. | Independent Film & Television Alliance | 296. | Kleinberg Lange Cuddy & Carlo LLP |
| 264. | Independent Filmmaker Project (IFP) | 297. | The Koch Company |
| 265. | Innovative Artists | 298. | Krasnoff/Foster Productions |
| 266. | Intellectual Property Group | 299. | Lakeshore Entertainment |
| 267. | International Pacific Artists | 300. | Lance Entertainment Inc. |
| 268. | International Screenwriters' Association
(ISA) | 301. | Latin American Training Center (LATC) |
| 269. | Interstar Entertainment | 302. | Laurence Mark Productions |
| 270. | Intuition Productions | 303. | The Law Office of Sergio Munoz Sarmiento |
| 271. | Intuitive Entertainment | 304. | The Law Offices of Greg S. Bernstein |
| 272. | IPE Films | 305. | Lawrence Bender Productions |
| 273. | Ironworks Productions | 306. | Ledafilms |
| 274. | Is It Funny Or Offensive?.com | 307. | Lefont Film Society |
| 275. | Italian Film Commission | 308. | Legendary Entertainment |
| 276. | Ivanhoe Pictures | 309. | Legion M |
| 277. | Jack Freedman Productions | 310. | Lev Cinemas LTD |
| 278. | The Jackal Group | 311. | Lightning Entertainment Group |
| 279. | Jackson Group Entertainment | 312. | LINK Entertainment |
| 280. | Jessica's A-List | 313. | Lionsgate |
| 281. | The Jim Henson Company | 314. | Lithium Studios Productions |
| 282. | JLA Talent Agency | 315. | The Little Film Company |
| 283. | Joanne Horowitz Management | 316. | Lofty Sky Entertainment |
| 284. | Joy Factory Gallery | 317. | Lone Star Film Group |
| | | 318. | Los Angeles Area Chamber of Commerce |

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| 319. | The Los Angeles Coalition for the Economy & Jobs | 351. | Meyers Media Group (MMG) |
| 320. | Los Angeles County Economic Development Corporation | 352. | MGMT. Entertainment |
| 321. | Los Angeles Media Fund | 353. | miAim |
| 322. | Los Angeles Post Production Group | 354. | Michael Aaron Lawson, Inc. |
| 323. | Lotus Entertainment | 355. | Michael Taylor Productions |
| 324. | Lucky Red | 356. | Mike's Movies |
| 325. | Luna Park, Inc. | 357. | Millennium Films |
| 326. | Mack Sennett Studios | 358. | Miramax |
| 327. | Macro | 359. | Mis. Label |
| 328. | Madhouse Entertainment | 360. | Misher Films |
| 329. | Magnolia Pictures | 361. | Mission Pictures |
| 330. | Main Street Films | 362. | Mississippi Film Office |
| 331. | The Major Seventh Corp. | 363. | Mister Smith Entertainment Ltd. |
| 332. | MAKEREADY | 364. | Mongrel Media |
| 333. | Manage-ment | 365. | Motion Picture Corporation of America (MPCA) |
| 334. | Management 360 | 366. | Motion Picture Licensing Corporation (MPLC) |
| 335. | Mandeville Films | 367. | MPRM Communications |
| 336. | manzalab group | 368. | MRC |
| 337. | Marc Platt Productions | 369. | Muse |
| 338. | Marilyn Atlas Management | 370. | Myriad Pictures |
| 339. | MarketCast | 371. | n3 Media |
| 340. | The Mark Gordon Company | 372. | The Nacelle Company |
| 341. | Mark Leibowitz Motion / Stills | 373. | Nancy Naylor Casting |
| 342. | MarVista Digital Entertainment | 374. | National Association of Latino Independent Producers (NALIP) |
| 343. | Mavrick Artists Agency | 375. | National Association of Theatre Owners (NATO) |
| 344. | The Media Institute for Social Change | 376. | National Hispanic Media Coalition (NHMC) |
| 345. | Media Science International (MSI) | 377. | NBCUniversal |
| 346. | Media Talent Group | 378. | Nethercott Agency |
| 347. | Media Think Productions | 379. | Netizaar |
| 348. | Meteor 17 | 380. | New Knowledge |
| 349. | Metro Goldwyn Mayer Studios (MGM) | | |
| 350. | Metropolitan Entertainment | | |

381.	New Line Cinema	414.	Permut Presentations
382.	New Regency Productions	415.	Peter Rosen Productions, Inc.
383.	New York Production Alliance (NYPA)	416.	The Philm Company
384.	New York Women in Film and Television (NYWIFT)	417.	Phoenix Pictures
385.	Noble Entertainment	418.	PICTURESTART
386.	NTD	419.	Piller/Segan
387.	Numedia Distribution	420.	Piper Digital
388.	Oasis Media Group	421.	The Pitt Group
389.	Ocean Cities Entertainment	422.	Pixel Pirate Studios
390.	Oddlot Entertainment	423.	Plan B Entertainment
391.	Offtharecord, Inc.	424.	PodcastOne
392.	Optimism Entertainment	425.	Point Grey Pictures
393.	The Orchard	426.	Pollack Music & Media Group (PMG)
394.	Original Artists	427.	Pollinate Entertainment
395.	Original Film	428.	Portfolio Films
396.	The Osbrink Agency	429.	Post NY Alliance
397.	Palomar Pictures	430.	Prairie Rose Productions
398.	Pam Williams Productions	431.	Première Bobine (PB)
399.	Pandemonium	432.	Premiere Digital Services
400.	Pantelion Films	433.	Premiere Entertainment
401.	Pantheon Talent	434.	Pressman Film
402.	Panther Films	435.	Proof Creative Group
403.	Papazian-Hirsch Entertainment	436.	Protagonist Pictures
404.	Paradigm	437.	Pure Flix Studios
405.	Paramount Pictures	438.	Quiver
406.	Pariah	439.	Radar Pictures
407.	Parkchester Pictures	440.	Radiant Films International
408.	Parseghian Planco	441.	The Radmin Company
409.	Participant Media	442.	Radius Entertainment
410.	Partos Company	443.	Raindance
411.	Pathbender Media Holdings	444.	Red Granite Pictures
412.	PCH Films	445.	Red Wagon Entertainment
413.	Pearl Street Films	446.	Reel One Entertainment (ROE)
		447.	Reverse Engineering Studios (RES)

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| 448. | Rhino Films | 482. | Smith F/X |
| 449. | River Road Entertainment | 483. | Sobini Films |
| 450. | Roadside Attractions | 484. | The Society Group |
| 451. | Roberi Media | 485. | Sonar Entertainment |
| 452. | Robert Shapiro Productions | 486. | SONARmediathink |
| 453. | Robin Sax | 487. | Sony Pictures Entertainment |
| 454. | Route One Films | 488. | Special Artists Agency (SAA) |
| 455. | RPMedia Company | 489. | The Spin-offs Network |
| 456. | Saban Films | 490. | SSI Advanced Post Services |
| 457. | Safier Entertainment | 491. | Stadium Media |
| 458. | SAG-AFTRA | 492. | Star Media Entertainment (SME) |
| 459. | Sager Management | 493. | StarStream Media |
| 460. | SAGIndie | 494. | Stephanie Diani Photography |
| 461. | Samuels Advertising | 495. | Stone, Meyer, Genow, Smelkinson & Binder, LLC (SMGSB) |
| 462. | Santa Barbara International Film Festival | 496. | Storage Made Easy |
| 463. | Scanbox Entertainment | 497. | Storyline Entertainment |
| 464. | Schacter/Brown | 498. | Strike Entertainment |
| 465. | Screen Engine | 499. | StudioCDN |
| 466. | Screen Gems | 500. | Sundance Institute |
| 467. | SCREEN MEDIA | 501. | Sunray Films |
| 468. | The Sean Daniel Company | 502. | Sunswept Entertainment |
| 469. | SecureTheVillage | 503. | Surefire Entertainment Capital |
| 470. | Sedgwick LLP | 504. | Sutter Ink |
| 471. | Sharp Independent Pictures | 505. | The Swirl Group |
| 472. | The Sharpe Alliance | 506. | SydneysBuzz |
| 473. | Shelter Entertainment | 507. | Symbiotic Entertainment |
| 474. | Shiny Penny Productions | 508. | Sympathetic Ink Ltd. |
| 475. | Shoreline | 509. | Talent Managers Association (TMA) |
| 476. | Shout! Factory | 510. | Temecula Valley International Film & Music Festival |
| 477. | Sidney Kimmel Entertainment | 511. | Temple Hill Entertainment |
| 478. | Sierra / Affinity | 512. | Thompson Street Entertainment |
| 479. | Single Cell Pictures | 513. | Three Point Capital |
| 480. | Skybound | | |
| 481. | Slamdance | | |

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| 514. | Three Six Zero Group | 547. | Weimaraner Republic Pictures |
| 515. | Thruline Entertainment | 548. | Wendy Finerman Productions |
| 516. | Tiara Blu Films | 549. | Where's Lunch? Productions |
| 517. | Titan Platform | 550. | White Horse Pictures |
| 518. | Transfilm | 551. | Whyaduck Productions Inc. |
| 519. | Transmission Films | 552. | Wicked Curve |
| 520. | Tribeca Film institute | 553. | Withoutabox |
| 521. | TriCoast Worldwide | 554. | Witten Pictures |
| 522. | Trilogy Entertainment Group | 555. | WME |
| 523. | Trinity Film | 556. | Women in Film & Video |
| 524. | True Productions | 557. | Women Making Movies (WMM) |
| 525. | Tudor Management Group | 558. | Wonderland Entertainment Group |
| 526. | Underground Music Library | 559. | Woodbury University |
| 527. | Untitled Entertainment | 560. | WordTheatre |
| 528. | UTA | 561. | Worldwide Film Entertainment, LLC |
| 529. | Valerie McCaffrey Casting | 562. | WOW Production Services, LLC |
| 530. | Valhalla Entertainment | 563. | XLrator Media |
| 531. | The Vancouver Island North Film
Commission | 564. | XYZ Films |
| 532. | Variant | 565. | Zelda Cheatle |
| 533. | VAULT | 566. | Zero Gravity Management |
| 534. | Verve Literary Management | 567. | Ziffren Brittenham LLP |
| 535. | Viacom | | |
| 536. | Village Roadshow | | |
| 537. | Virgin Produced | | |
| 538. | Vision Films | | |
| 539. | Vision Maker Media | | |
| 540. | VMI Worldwide | | |
| 541. | Voltage Pictures | | |
| 542. | The Walt Disney Company | | |
| 543. | Warner Bros. Entertainment | | |
| 544. | Warner Music Group | | |
| 545. | We Are The Mighty | | |
| 546. | Webcapio | | |